



DANCE EVENTS

1. Indian Classical Dance - Solo

- The Indian classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi, or Sattriya.
 - The number of accompanists permissible is 5.
 - Time for Stage/Instruments setting is maximum 5 minutes.
 - The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
 - The three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of reporting.
 - Judgment will be based on the qualities like Taal, Laya, Abhinaya (Expression), Footwork, Costumes, Make-up and Overall Impression.
 - Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
 - The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
 - The decision taken by judges will be the final and binding on all participants.
- Note: The selected music must not be any filmy song or tandav, etc.

2. UTU Best Dancer - Solo

- UTU Best Dancer will be a filmy dance event which can be of any form.
- No accompanist is permissible.
- Time for Stage/Instruments setting is maximum 1 minute.
- The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Performance can be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.



- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.
- UTU Best Dance event will start before the Uth Fest and will end during Uth Fest.
- Each participant participating in this event, has to go through 4-5 rounds as mentioned below:

Round 1: Solo Dance

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From this round, the top 50-70% participants will qualify for Round 2.

Round 2: Duo

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- ✓ The pairs will be randomly formed by the organizer.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From this round, the top 50-70% participants will qualify for Round 3.

Round 3: Prop

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ Props will be randomly assigned by the organizer.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ From Round 3 and 4, the top 50% participants will be selected for Round 5.

Round 4: Battle

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 4 minutes.
- ✓ The performance must be made on Music/Karaoke which will be played randomly by the event coordinator.
- ✓ From Round 3 and 4, the top 50% participants will be selected for Round 5.



Round 5: Solo Dance

- ✓ The duration of the performance will be a minimum for 3 and a maximum for 5 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same must be submitted on the spot during the performance to the technical person by each team leader only at the venue in pen drive only.
- ✓ From this round, the top 5 participants will be selected for the Final Round.
- ✓ Here, the participant dance will be recorded by the event coordinator during the performance. Selected top 5 videos with the vote appeal will be posted on the official UTU Instagram page.

Round 6 – Final Round: Solo Dance

- ✓ The duration of the performance will be a minimum for 4 and a maximum for 5 minutes.
- ✓ The performance must be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- ✓ The final result will be compiled based on judges' score (out of 80) and based on participants' maximum Instagram engagement (out of 20).

3. Indian Folk/Tribal Dance - Group

- The Indian Folk/Tribal dance can be either primitive or a folk dance of Indian style only, but not a classical one, also no garba form that is Prachin or Arvachin or Raas.
- The minimum participants in a group permissible are 8 and maximum participants in a group permissible are 10.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 5.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Three copies of a brief note giving the theme and the text of the song, if any, is to be submitted along with the entry form at the time of reporting.
- Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.



- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

4. Free Style/Contemporary/Bollywood Dance – Group

- The minimum participants in a group permissible are 7 and maximum participants in a group permissible are 12.
- The team may consist of all boys, all girls or a mixture of both.
- The number of accompanists permissible is 3.
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- No form of liquid, gel, aerosol, glitter, powder or paint may be used that will physically alter the surface of the Marley floor. If the stage is littered during a performance, dancers are expected to clean the stage completely of all debris in two minutes or less.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Judgment will be based on the basis of Choreography/Theme, Coordination, Formation, Expression, Costumes, Make-up, Sets and Overall Effect/Impression.
- Performance can be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.



MUSIC EVENTS

1. Light Indian Vocal - Solo

- The language of the song shall only be Hindi.
- Only non-film Songs/Geet/Ghazal/Bhajan/Shabad and Abhangas can be presented.
- The number of accompanists permissible is 3.
- Time for Stage/Instruments setting is maximum 2 minutes.
- The duration of the performance will be a minimum for 4 and a maximum for 6 minutes.
- Judgment will be made on the qualities like Swara, Taal, Selection of Raga, Selection of Song, Aesthetics, Pronunciation, Composition, Expression, and Overall Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

2. Western Vocal - Solo

- The language of the song shall only be English.
- The number of accompanists permissible is 3.
- Time for Stage/Instruments setting is maximum 2 minutes.
- The duration of the performance will be a minimum for 4 and a maximum for 6 minutes.
- Judgment will be made on the qualities like Composition, Rhythm, Coordination and Overall Impression.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

3. Bollywood/Filmy Vocal – Solo

- Only Bollywood filmy songs are allowed. Participants can also prepare a MASHUP song (Rap can be included, but not only rap).
- The number of accompanists permissible is 3.



- Time for Stage/Instruments setting is maximum 2 minutes
- The duration of the performance will be a minimum for 4 and a maximum for 6 minutes.
- Judging of these items will be on the basis of quality of singing only and not on make-up, costumes or stage actions.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating candidate will be responsible for removal of his/her sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.

4. Indian Songs – Group

- The group songs should be taken from Indian songs which can be in regional language.
- No film song should be presented as a group song.
- A team has to present two songs, one patriotic and another will be a folk song.
- The minimum participants in a group permissible are 3 and maximum participants in a group permissible are 6.
- The number of accompanists permissible for playing instruments is 5.
- Time for Stage/Instruments setting is a maximum of 4 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Judgment of these items will be on the basis of quality of singing, selection of song, pronunciation, theka, and coordination only and not on make-up, costumes or stage actions of the team.
- Performance can also be made using Music/Karaoke. The good/high quality musical track for the same should be submitted to the event coordinator by each team leader at the earliest.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The decision taken by judges will be the final and binding on all participants.



THEATRE EVENTS

1. Mono-Acting – Solo

- Each participant will be allowed to act for a maximum of 5 minutes.
- Only one monologue is allowed during the entire timing.
- Use of make-up, drapery and background music is not allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- The decision taken by judges will be the final and binding on all participants.

2. Mimicry – Solo

- Each participant will be allowed to mimic for a maximum of 5 minutes.
- Participants may mimic the sound of machines and speeches of well-known persons etc. including film personalities.
- The performance must be strictly mimicry only; stand-up comedy is not allowed.
- Marking will be based on Skill of imitation, Variety of sound and voices imitated, and Overall Presentation.
- The decision taken by judges will be the final and binding on all participants.

3. Mime – Group

- The maximum participants in a group permissible are 6.
- The number of accompanists permissible is 2.
- The duration of the performance will be a minimum for 4 and a maximum for 5 minutes.
- Judgment will most likely be based on the qualities like idea, creativity of presentation, message given to the society, use of make-up, music and general impression.
- The decision taken by judges will be the final and binding on all participants.

4. Skit – Group

- The minimum participants in a group permissible are 3 and maximum participants in a group permissible are 6.
- The number of accompanists permissible is 3.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.



- Participating team should submit three copies of the synopsis of the theme of Skit, along-with language of presentation (Hindi or English) on the day of registration.
- The item will be judged basically on the qualities like theme, acting, stagecraft, design and overall impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.
- The decision taken by judges will be the final and binding on all participants.

5. One-Act-Play/Drama – Group

- The minimum participants in a group permissible are 3 and maximum participants in a group permissible are 9.
- The number of accompanists permissible is 5.
- The duration of the performance will be a minimum for 25 and a maximum for 30 minutes.
- Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- The language of the play/drama shall only be Hindi or English or Gujarati. The synopsis of the play in English or Hindi or Gujarati must be submitted to the In-charge of the competition on the day of reporting.
- The participating team must report to the in-charge of the competition at least 1 hour before the presentation of the play.
- Judgment will most likely be based on the qualities of the play like theme, acting, stagecraft, design and general impression etc.
- Accompanists will either speak from the background or will play upon musical instruments for background music. They shall not appear on the stage.
- The decision taken by judges will be the final and binding upon all.

6. Short Film Making

- In short movie making competitions, a group of participants are required to make an entertaining fictitious or reality based short movie on any genre i.e. promotion and endorsement of organization/company/NGO/Educational institute, comedy, suspense, drama, tragic, etc.



- It must be noted that all the technical requirements of the film such as Direction, Cinematography, Camera Work, Screenplay, Background score, etc. must be fulfilled by the participants only and no professional support should be sought. In case any professional support is taken, it shall lead to immediate disqualification of the event.
- The minimum participants in a group permissible are 3 and maximum participants in a group including all (i.e. actors, director, script/story writer, etc.) permissible are 6.
- The duration of the film will be a minimum for 5 and a maximum for 10 minutes.
- The entry must be the original work of the participant(s).
- Limited use of copyrighted material will be permitted in the entry so long as it is a lawful or "fair" use, and so long as such use does not overwhelm the contribution of the participant(s).
- Participants need to submit the film to the event coordinator with the help of HDD, CD or pen drive in mp4 format only on the day of the event.
- Once the movie is shortlisted, at least one of the members of the production team must be physically present at the showcase before the judging panel.
- The Judging will be based on Story/Script, Direction, Cinematography, Creativity and message, Technical quality and Overall impression.
- Any kind of vulgarity or bitter insinuations in the movie would result in immediate disqualification.
- The decision taken by judges will be the final and binding on all participants.



LITERARY EVENTS

1. Elocution - Solo

- Medium of expression can be in Hindi or English.
- Each participant will be allowed to speak for a minimum of 4 minutes and a maximum of 5 minutes.
- Subject/Topic of elocution will be announced to the team leaders before 2-3 days of the competition.
- The performance will be judged in one language.
- The item shall be prose or poetry and not song.
- The sequence of speakers will be decided by a draw of lots.
- The decision taken by judges will be the final and binding on all participants.

2. Poem Recitation - Solo

- Medium of expression can be only Hindi or English or Gujarati; or combination of them.
- Each participant will be allowed to speak for a maximum of 5 minutes.
- The poem which is original and not something that is translated from a modern or foreign language poem or a lyric to a song will fetch more marks.
- No vulgarity, obscene language, profanity, personal attacks or religious extremism will be allowed and can lead to disqualification.
- The decision taken by judges will be the final and binding on all participants.

3. Quiz - Group

- Each Institute can send a team of three persons.
- There will be a written preliminary round and teams will be elected for the final.
- Finals will be oral with audio-visual questions.
- The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

4. Debate - Group

- Medium of expression can be Hindi or English.
- Each Institute will be represented by the two debaters; one will speak FOR, while another will speak AGAINST the motion.
- Subject/Topic of the debater will be announced to the team leaders before 2-3 days of the competition.
- Each debater will be allowed to speak for minimum 4 minutes and maximum 5 minutes.



- Only team performance will be judged.
- Paper reading is not allowed.
- Cell phones are not allowed during the event.
- The decision taken by judges will be the final and binding on all participants.

10th
UTh Fest



FINE ARTS EVENTS

1. Poster Making

- The posters will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The poster must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, or Pastel colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Posters will be evaluated on criteria such as Relevance to the Theme, Creativity and Originality, Visual Impact and Presentation, Clarity of Message / Visual Communication & Overall Composition and Neatness.
- The decision taken by judges will be the final and binding on all participants.

2. On the Spot Painting

- The painting will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The painting must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, Pastel colours, or Oil colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.



- Paintings will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Composition and Layout, Colour Harmony and Technique & Overall Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

3. Cartooning

- The cartoon will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The cartooning must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Participants may use any one media such as Acrylic Colours, Water colours, Poster colours, or Pastel colours.
- Participants must bring their own art supplies, including brushes, colours, palettes, containers, and any other required tools. Only the drawing sheet will be provided by the organizers.
- Participants are advised to bring their own drawing boards or easel as per their choice.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Cartoons will be evaluated on criteria such as Relevance to Theme, Creativity and Originality, Artistic Composition and Design, Technique Use of Medium and Overall Visual Impact.
- The decision taken by judges will be the final and binding on all participants.

4. Collage

- The collage will be created on the spot on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The collage must be made on half imperial size drawing paper/sheet (22" x 15"), which will be provided by the organizer.
- Collage must be prepared only using materials from old magazines and newspapers.
- Participants must bring their own materials, including adhesive (pasting material), old magazines/newspapers, and any other required items.
- Use of scissors, cutters, blades, or any sharp cutting tools is strictly prohibited. All tearing/cutting must be done by hand.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.



- Collages will be evaluated on criteria such as Relevance to Theme, Creativity and Innovation, Neatness and Craftsmanship, Composition and Layout & Visual Impact and Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

5. Clay Modelling

- The clay model must be created on the spot, based on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.
- The maximum permissible size of the clay model is 12 inches × 12 inches × 12 inches (30 cm × 30 cm × 30 cm).
- Clay will be provided by the organizers.
- Participants may bring clay modeling tools (e.g., shaping tools, rolling pins, modeling knives – all non-electric and hand-held); water sprays or small bowls for softening clay; cloths/rags for cleaning; and protective aprons or gloves.
- Participants are allowed to use armatures and the necessary tools for erecting them.
- Participants are required to bring a wooden plank or plywood sheet with minimum dimensions of 2 feet × 2 feet and a thickness of at least 12 millimeter, to be used as the base for their clay model.
- The following are strictly prohibited: electric or battery-operated tools, heating equipment, hair dryers, or any powered tools; pre-molded or pre-designed parts; external decorations; use of paint, glitter, sequins, fabric, or any other embellishments; and clay types other than those provided.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Clay models will be evaluated based on the following criteria: Relevance to the theme, Creativity and Originality, Technique and Detailing, Structural Stability and Aesthetic Appeal and finish.
- The decision taken by judges will be the final and binding on all participants.

6. Rangoli

- Participants will be requested to create a Rangoli, based on a subject or topic or theme that will be announced at the start of the competition by the In-charge of the event.
- Participants will be given 2 hours and 30 minutes to complete the artwork.



- The maximum permissible size for each Rangoli design is 4 feet x 4 feet (i.e 4 feet diameter in case of circular rangoli), while the rangoli must not be smaller than 2.5 feet x 2.5 feet (i.e 2.5 feet diameter in case of circular rangoli). Rangoli must be created within and on the space allotted by the organizers.
- Participants must bring their own materials.
- Participants may use permitted mediums for their Rangoli. Acceptable materials include: Rangoli powders or colours, flower petals, coloured sawdust, or food grains (e.g., rice, lentils).
- Pasting/gluing of materials is strictly prohibited.
- The use of dies, stencils, moulds, mechanical tools, or any other aids is not permitted. All work must be done freehand.
- Participants may draw from traditional forms such as Mandna, Alpana, Alekhan, Kolam, Rangoli, or others, with interpretations allowed in freehand, pictorial, or descriptive styles.
- The use or possession of mobile phones and other digital devices is strictly prohibited for participants throughout the duration of the event.
- Rangolis will be evaluated on criteria such as Relevance to the theme, Creativity and Innovation, Design and Composition, Neatness and Precision, Colour Harmony and Aesthetic Appeal.
- The decision taken by judges will be the final and binding on all participants.

7. Mehndi

- The mehndi design must be created on the spot.
- The number of accompanists permissible is 1.
- Participants will be given 2 hours and 30 minutes to complete the mehndi.
- The Mehndi must be extended to the palmar side of the forearm with minimum length of 8 inches.
- The participant must apply mehndi on the palmar side of both hands of the model. The model must belong to the same institute as the participant.
- The Participants must bring their own mehndi and all necessary materials.
- The use of handprints, moulds, or any decorative materials is strictly prohibited.
- Originality, creativity, decorative skill, and aesthetic sense will be given due credit during evaluation.
- The decision taken by judges will be the final and binding on all participants.



DIVERSE EVENTS

1. Fashion Show

- It is a theme-based event where every team has to represent an original, unique and innovative theme which must include fashion with creativity.
- The minimum participants in a group permissible are 12 and maximum participants in a group permissible are 16.
- The number of accompanists permissible is 5 (for music and light if required).
- Time for Stage/Instruments setting is maximum 5 minutes.
- The duration of the performance will be a minimum for 8 and a maximum for 10 minutes.
- T-shaped extension will be provided on the main stage.
- The participating team will be responsible for removal of their sets/properties, etc. immediately after the completion of their performance.
- The good/high quality musical track for the same should be submitted to the event coordinator by each team leader before 2 days of the competition (the track should be named according to the institute code, please instruct the participants also to carry their sound tracks in a pen drive at the venue in case of technical discrepancies).
- Competitions will emphasize on: Originality, Confidence & Personality of the entrants, Creativity of garments and accessories, Theme justification, Walking Style, Make Up (facial & body expressions of the entrants), Choreography, and Stage Utilization.
- No props and costumes will be provided by the organizers. The teams have to bring their own costumes and props.
- Use of materials like candles, fire, cigarettes, alcohol and any hazardous materials on stage is strictly prohibited (spot disqualification).
- Vulgarity of any kind would lead to disqualification of the team from the event.
- The dresses are to be pre-approved by Team Leaders.
- Judgment will be strictly based on competition emphasizing criteria and Overall Effect/Impression.
- The decision taken by judges will be the final and binding on all participants.

❖ Imperative opinions to pay attention on:

1. Originality & Confidence:

- The entrant's personality and willingness to think outside the square should be obvious in their outfit.



- They should look confident and happy in their outfit and wear something that makes them stand out in a positive manner (30 % weightage in total marks).

2. Attention in detail with outfit and accessories:

- Entrant's (participant's) accessories and creativity utilized in making garment (50 % weightage in total marks).

3. Grooming & deportment:

- Entrants will be judged according to not only by their outfit, but also the way they carry themselves on the stage.
- Hair, makeup and behaviour on stage will also be considered by the judges (20 % weightage in total marks).

2. **UTh ICON**

- It is a solo event, but will be having group activities.
- This competition may be for all days of Uth Fest and cumulative.
- Each participant has to go through 4-5 rounds as mentioned below:

Round 1: Self Introduction

- The duration of the introduction will be a minimum for 2 and a maximum for 5 minutes.

Round 2: Talent

- Participant has to give performance for minimum 2 minutes and maximum 3 minutes on any of one category like dance, music, theatre, literary, etc.

Round 3: Thoughts/Views on ... (On spot topic will be given)

- The duration of the introduction will be a minimum for 1 and a maximum for 3 minutes.

Round 4: Question and answer

- There may be any on spot round also as decided by judges if any.
- Participants should not reveal their department/institute in any round.
- Talent rounds should be well prescribed in front of judges to showcase the talent.
- No time will be provided for costume changing during any round.



- Participants must bring a hard copy of their portfolio (consisting of certificates and achievements of all curricular and extracurricular activities). This is one of the evaluation parameters.
- The winners of the event will receive the title of Rising Star of UTU, Multi-Talent of UTU and Face of UTU.
- The winners and runners up of this competition are expected to contribute in various university events whenever required.
- The decision taken by judges will be the final and binding on all participants.

3. Show Reels

- The reel must be an original creation. You can only be inspired by existing trends online.
- Plagiarized content leads to disqualification.
- Any offensive, name-calling, derogatory remarks, and/or regional slang towards any person or community should not be used.
- Only a single reel should be presented.
- Subject/Topic/Theme for reel will be given onset.
- The minimum participants in a group permissible are 2 and maximum participants in a group including all (i.e. actors, director, script writer, etc.) permissible are 3.
- The duration of the reel's video will be a minimum for 1 minute and a maximum for 3 minutes.
- As per reel format, the video must be made vertically and not horizontally of the size 1080 pixels × 1920 pixels.
- Participants need to submit the reel's video to the event coordinator with the help of a pen drive in .mp4 format only on the day of the event.
- The time limit will be 2.30 hours.
- Any form of video editing for enhancing videos shall be permitted.
- Reels will be evaluated based on how engaging it is, music, content and clarity of video and overall impression.
- The organizers will have all rights for the use of these reels as and when they deem fit.
- The additional instructions will be announced on the spot.
- The decision taken by judges will be the final and binding on all participants.